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various elements in a narrative, such as the structure of a story, the function of a narrative, the structure of a narrative in a film. Part II focuses on the narrators in filmic narratives. The second part deals with aspects of film narratives such as the use of the frame, the causality and temporality of frames. In the third part Engelking makes a strong connection between the structure of narrative and the representation of the story in a film. Part III focuses on the use of different narrators in different narrative films. Here Engelking discusses the different types of narrators and what makes them different. They include the following:... "ESTC" Kaden Engaging Picture Making: A Practical Guide for Movie Makers.pdf Esirola2007-12-09T10:2 6:16ZEngaging Picture Making: A Practical Guide for Movie Makers This practical guide includes

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